

Golden Gater

Vol. 41 No. 13

San Francisco, California

Friday, May 18, 1945

Music Concert Tonight Concludes Spring Series

College Chorus, a concert featuring selections from Brahms and Debussy, will be given tonight at 8 o'clock in the Baptist Church Annex. This will be the last in the series of spring concerts sponsored by the Music Department.

"The group of four Brahms songs will be interesting from the standpoint of showing Brahms in a lighter mood than is usually depicted," stated Mr. Harold Hollingsworth, who will conduct this portion of the program. The Brahms selections include "Barcarole," "Beware," "Sleep, Baby, Sleep," and "Song From Ossian's Fingel."

BLOOD DONORS STILL NEEDED

Still 64 pints short of the goal, State's Blood Donor Drive is lagging far behind schedule. Dean Mary Ward announced this week. "It will require some quick acting on the part of loyal students if we are to reach our quota of 200 pints in the next two weeks," she declared. Appointments can still be made for almost any time, and the sooner the better since final exams begin next Thursday. Eleven more sign-ups have brought the total to 136. The nine donors of this week were Betty Huff, Lottie Frankel, Caroline Goldman, Suzanne Goldman, Ester Fertig, Shirley Calice, Mr. and Mrs. Hugh Baker, and Shirley Blirle.

NORO AND PETROPOULOS TIE IN ESSAY CONTEST

In the closest competition since inauguration of the contest, Jane Noro and George Petropoulos tied for first place in the semi-annual English 2 essay contest just concluded. Barbara March is the third place winner.

Prizes were awarded last week to the three winners at a tea sponsored by the English department.

Miss Noro wrote on "Racial Discrimination," Petropoulos on "American's Responsibility in Post War Europe," and Miss March on "Democracy at Home." The essays of the following students were accorded honorable mention by the judges: Anita Gibbons, Hazel Sullivan, John Scharetz, Marie Lueder, Oscar Koffman, and Zella Damele.

"The level of achievement in the spring '45 essay contest was exceptionally high," announced the judges, Dr. Bernice Davies, Mrs. Blanche Ellsworth, and Dr. Edward Cassady.

DIRECTORS HOLD FIRST MEETING

Newly elected members of the Board of Directors met for a short preliminary session Tuesday of this week. President Meta Johnson introduced the officers and members at large, explaining the duties of each.

Freshman representatives who were chosen at last Fridays follow-up were also announced. The final count showed Lorraine Bidou ahead as high freshman member, Wilma Gibson and Charles Gates as low freshmen.

Attendance to meetings and suggestions for more student body activities for next term were brought up. Miss Johnson announced that the executive committee would present several definite measures at the first meeting next fall. "With the cooperation and help of all of you we can look forward to a really good year," President Johnson declared.

The list of officers for the next year are: Meta Johnson, president; Helen Mitchell, vice president; Martha Millard, secretary; Claire Peck, treasurer; and Harry Erlich, Bob Martens, Florence Lindsey, Lorraine Bidou, Wilma Gibson and Charles Gates members at large.

ALL-AMERICAN AWARD GIVEN TO GATER AGAIN

The Golden Gater has been singled out again for an All-American rating by the Associated Collegiate Press. News of the award, which is sponsored by the Journalism Department of the University of Minnesota, came to the Gater office yesterday.

The Gater that received this honorable distinction was headed by Harry Erlich as editor last term.

In the critical survey received, the Gater was commended for doing a good job of using interesting feature copy to brighten the paper, for being original, and for having a well-balanced layout.

College Publicity Director Resigns To Become Pacific War Correspondent

Dick Cushing, public relations director of the college for the past two semesters, resigned this week to become a war correspondent in the Pacific for the Associated Press.

Cushing, who is leaving college at the start of his senior year, has been night war editor for the A.P. since the start of the Pacific conflict. He will now go into the war zone as a writer.

Guam Post Until . . . "It's difficult to say just where I'll be out there," he said. "Most likely I will be around Manila or Guam until we go into the China Coast or the Japanese mainland itself."

"The war is swiftly approaching a climax. Japan is truly in a bad way, with super-fortresses doing such a methodical job of knocking out her war industries. We have to bear in mind, however, that the bulk of the Japanese army—an army which runs into many million troops—has yet to be encountered."

Tough Fight Ahead "Don't kid yourself that there isn't some mighty tough fighting ahead."

Cushing pointed to Iwo Jima and Okinawa as examples of the kind of fighting the enemy puts up when his homeland is endangered.

Seniors to Hold Spotlight At Ball Tomorrow Night

Climaxing four years of campus activities, the Senior Ball will put this semester's graduates in the spotlight tomorrow night in the Colonial Room of the St. Francis Hotel. From eight o'clock to midnight the music of Bert Whiting's orchestra and the songs of Sonia Shaw will set a mood of dreamy romance for the long-awaited event.

The sale of bids, which are being sold instead of conventional tickets, is "hot as firecrackers," according to chairman Ray Milton. "One quarter of our quota was sold by Wednesday morning," he announced. He urged students to purchase their tickets on the campus, since student body cards will not be honored at the door, and the admission charge will be \$3.50 for everyone.

Senior activities will continue through next week, highlighted by a picnic on Wednesday, May 30, at Stinson Beach, to which all students are invited. Those attending will meet at the Seventh Street depot at 11:30.

Final senior event will be a luncheon at the St. Francis Italian Room on Thursday, May 31, from one to three. February, June, and summer session graduates are invited to participate. The charge is \$2.25.

Youth Must Organize in Free World, Urges Danish Speaker

"Youth must organize for a free world," urged Sven-Byer Pedersen, Danish representative to the World Youth Council and one of three international speakers at the recent meeting sponsored by the Free World Club in conjunction with the Pan American League and the International Relations Club.

Lt. Zvonimir Jurisic, Yugoslav Partisan, and Miss Yank Kang, Chinese war correspondent, were the other two speakers.

Speaking of his personal contact with the war in Europe, Pedersen related the harrowing story of his escape from Denmark two days before the occupation by the Germans and his later escape from Norway the day of the occupation.

Witnessed Atrocities Lt. Jurisic, also a member of the World Youth Council, spoke of his country and the so-called democracy that existed there before the war. When questioned about the reported atrocities he answered with evident feeling, that the stories were all too true, that he had witnessed many himself.

Japanese treatment of the conquered civilians in China was related by Miss Yank Kang, graduate of Yenching University in China. She also described the work of the youth of China in this war, stating that students bombed out of their schools were rebuilding them in the safer mountainous districts with their own labor.

Will Speak in London Each of the speakers is a representative to the World Youth Council that will be held in London in August of this year. Miss Frances Damon, who introduced them, is the executive secretary of American Youth for a Free World, which works in conjunction with the youth council.

The Youth Council, as related by Sven Pedersen, was organized in 1942 and a meeting was held that year at which representatives of 42 nations attended, many of them coming from inside conquered countries.

CAVALLERO HEADS BETA PI SIGMA

Margaret Cavallero, popular dark-haired Sophomore was inaugurated President of Beta Pi Sigma at the semi-annual dinner last Monday.

IRC HOLDS SUPPER

New officers for the fall semester will be introduced at a "Pot Luck Supper" to be held by the International Relations Club. The supper, to be held tonight from 5 to 7 in the Activities Room, will feature speakers Mrs. Cowell, Helen Ettlinger and Dr. Kiddner of the University of California.

CAMPUS CALENDAR

TODAY, May 18
College Chorus, 7:30 to 10:30
Baptist Church
Folk Dancing Festival
12 to 2
Frederic Burk Auditorium

SATURDAY, May 19
Senior Ball 9
Colonial Room,
St. Francis Hotel.

SUNDAY, May 20
Music Fed Picnic 12 to 7
Lake Anza

MONDAY, May 21
Student Advisory Council
3 to 5:30
Activities Room

THURSDAY, May 24
Executive Committee
12:15 to 1
Student Body Office



CLEAR TITLE: Gater Business Manager Pat Leake is shown here handing over a check for \$125 to Dean David Cox to repay in full a loan to pull the Gater out of a financial predicament two years ago.

MEET YOUR FACULTY

Frank R. Ray was born on September 23, 1892, and came to the San Francisco Normal School (now S. F. State) in 1920 when all the college students were women and the entire college and training school were contained in College Hall.

For a while he taught manual arts to the boys of the training school, and the shop was on the ground floor of a stone French chalet that was located where the Kindergarten Building is at present. Upstairs were four rooms, where he lived in splendor for—FREE. They were the rendezvous for faculty men between classes. The chalet was formerly used as a laundry for the Orphan Asylum before the property was taken over by the State on which to build the gymnasium and Science Building.

He said, "Teaching at State for the past twenty-five years has been most enjoyable, and I wouldn't want to change to any other type of endeavor. A world without young people would be H . . . !"

His practical experiences with art have been many: designing and construction of various things in wood; painting of theatrical stage "drops" for actual performances; photographic work for reproduction; and the rendering of pictures in pastel, watercolor and oils. He said, "I'm definitely not a supporter of 'arty' art."

In World War I he was a flying lieutenant in the famous Royal Air Force over Belgium and France, where the pilot of an aeroplane without the benefit

LIFE LINES

By BONNIE HARRIS

If you remember last week's column, or if you read over the copy of that clever thing called Life Lines that you just happen to be carrying with you, you won't blame one B. H. for what gets into print.

Dr. Hacker's field trips must be really, the stuff. Fred Sandrock, Don Pagani and Eleanor Gigli always have a good time. If that's the ratio, why shouldn't, at least, the gals have more fun than anybody.

Speaking of having more fun than anybody, ex-Stater Harvey Scholten isn't. He is with the Army in the Philippines and expects to move to the front "pron-

Some people are getting to be like moles. In the dark, obscure recesses of the library all the time are Mary Menikoff, Dot Nuttman and Dot Cook, frinstance. Aren't you starting to cram a little early, kids? Finals don't start for another week.

Julia Di Grazi isn't fat any more—wait a minute—now that she's over the mumps. Too bad she couldn't have recovered in time to have the triumph of hearing her own compositions played at the Composer's Workshop Concert Friday night.

Helen Howen and Bob Martens should be taking bows all over the campus for the work they turned out for the same deal.

As long as we are down in the Music Alley, here are two scoops. Everybody's pet, Martha Millard, has announced her engagement to Chuck Sutorius, of the boys who wear Navy blue.

The aforementioned is mad at Catherine Penn and Jim Lindsey, who have also announced their future plans. They will be married a week before Martha and Chuck.

Grad. Bunny Fratessa was



of a parachute, was gunner, bomber, photographer, and registered artillery guns on targets. He managed to survive two slight wounds received in action.

He has visited all the important parts of the Orient, Netherland East Indies, Philippine Islands, Australia and Tahiti in the South Seas as a director of a group of San Francisco boys on an educational travel tour.

Bikerings

By HY BIK

Guenever Shlockhammer, one of State's new low Freshmen, writes home:

Dear Mama,

Well, here I am again! I finally found time to write to you because the term is practically over and I haven't got any more studying to do. Thursday is the last day, and after that they have Finals Week. I think it's kind of nice the way they set aside a special week to let you say goodbye to all your teachers.

Life on the campus is sure exciting! Down in the Co-op, a bunch of kids always sit near the juke box and each one tries to get somebody to fall in love with her, but each wants to fall in love with somebody who wants to fall in love with somebody else. This has been going on for a number of years. Next semester, they start awarding blocks.

There is going to be a new literary magazine called Inklings put out by three really darling boys called Ed Osorio, Al Louch, and somebody who I can't remember except that he has hazel eyes. I am going to buy a copy to read on the train, but I don't really have to because they told me they expect to be on the train with me.

After you gave me permission in your last letter, I read that chapter on marriage in my Orientation book. Mama, did you know that eighteen year old girls can get married without asking their parents? Gee, I wish I was eighteen again. Also, I think they should extend the law to boys. If they're old enough to fight they're old enough to get married. I mean, after all!

Love,
Guenever.

around last Saturday for the Kappa Delta Tau dance recital.

Lou Rubin must be trying to get into the society. He looks so sweaty and cute practicing his dance steps in plain sight in front of the Co-op.

G'bye for now.

EDITOR'S MAIL BOX

Dear Editor:

On behalf of the English Department I wish to thank you and your staff for your helpful cooperation in publicizing our essay contests for English 2 students both semesters this year. You have been very generous not only in giving us interesting writeups and conspicuous space in the paper, but also in accepting our last-minute reports of our projects.

"Perhaps even more important than the publicity is the assistance you have rendered us in stimulating our students to high endeavor. And especially gratifying is the mutual benefit from such cooperation: you help us develop good writers and they in turn will help you to produce a good school paper.

Sincerely yours,
EDNA W. BOCK,
Chairman of English 2
Essay Contest.

SEEK and YE SHALL FIND

By ED MURRAY

Here I go again, in an attempt to appease the insatiable desire on the part of all of us to know the worst about our friends.

Let me be the first to publicly congratulate our Student Body President, Jim Lindsey on his coming marriage. I guess he's tired of concentrating all his attention and affection on an unresponsive, and I mean unresponsive, flute. Best of luck Jim.

A young lady here at school told me that Jim McGilley has something that make him irresistible (to women). She went further to inform me that I don't possess this amazing and I must say effective quality. (Wonder what it is?)

Last year I was under the impression that smooth John Nazar was a polished worker with the women. This semester I have been fortunate to witness the great master at work and believe me I have been underestimating him.

John is Zoot. I believe if he were asked, he would attribute the finesse he has acquired to the diligent and expert coaching of Bill Mariman, although John as a young Wolf uses a more delicate approach than Bill, who is an older Wolf.

MUSIC BOX

By LOU RUBIN

Last Wednesday night the advanced piano class of Mr. Raymond White presented an informal program of the music of Frederick Chopin.

Chopin, one of the few great composers who directed their entire creative effort toward the piano, has recently achieved a tremendous popularity. Perhaps it is the result of the Hollywood movie on his life, or perhaps it is merely another one of those curious psychological trends that are a part of the realm of music.

The sickly, effeminate Chopin was born in Poland, the son of a tobacco merchant. At an early age, however, he became enshrined in the cause of the Polish nationals and migrated to Paris in order to raise money. How he struck a friendship with Franz Liszt, and the story of his impassioned, ascetic love with Georges Sand is of secondary importance.

Of paramount revelance, however, is the fact that while in Paris, practically all of his music was composed. As a matter of fact, in the last years of his life, his music acquired many of the characteristics of the early French Romantics.

The piano class chose a series of representative works as the basis of their program. They aptly illustrated the stirring beauty in his Preludes and Etudes, the pastoral, flowery melodies of his waltzes, the meditative somberness of his nocturnes, and the powerful, breathtaking vivid fire in his Polonaises and Fantasies.

"The recital has a twofold purpose," quoted Mr. White after the program. "It not only gives the students a chance to appear before an audience, and develop a bit of poise, but it affords me an opportunity to watch their reactions under pressure."

I READ AS I PLEASE

Cannery Row—John Steinbeck

The boys of the shacks along Cannery Row come to life as memorably here as did the paisanos of Tortilla Flat; they are as lusty and as lovable—and their language as alive with reality.

V-Letter and Other Poems—Karl Shapiro

One of the important poets of our time, on active duty in the south pacific, writes not war poems, but poems during a time of war. He thinks very intensely about the world and the war, and he thinks with his feelings; a new presentation of truth about our complex world.

Beast in View—Muriel Rukeyser

A volume of poetry by one of our Revolutionary poets—Muriel Rukeyser writes with a fierce restraint, but the reader is startled by the fresh and original symbols in which she affirms her faith in mankind.

Selected Poems—Robert Penn Warren

The technical excellence and intellectual power of this poet's work makes the more remarkable his successful re-creation of folk feeling, especially in some of his ballads. The Ballad of Billie Potts, which tells of a couple who make their living by robbing and murdering travellers, and who finally murder their own unrecognized long absent son who returns home to surprise his parents with his elegance, is in the tradition of the best English ballads.

A Haunted House and Other Stories—Virginia Woolf

Eighteen delicate, feminine and extremely sensitive stories told with the deft touch that has made Virginia Woolf the favorite of sophisticated readers.

The Rainbow—Wanda Wasilewska

The 1944 Stalin Prize Novel. A powerful story which tells of the superhuman endurance of the old men, the women and children in a tiny Ukrainian village occupied by the Germans in the first year of the war. A documentary tale told in fiction.

By Ruth Witt-Diamant.

Time for a get-together... Have a Coke



...or making the party a success

It's easy to plan a date at home when you have frosty bottles of Coca-Cola in the refrigerator. Have a Coke says the hostess, and the affair is off to a flying start. To young or old, this friendly invitation opens the way to better acquaintance, adds zest and enjoyment to entertaining. From Alabama to Oregon, Coca-Cola stands for the pause that refreshes—a way to make folks feel at home.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
Coca-Cola Bottling Co. of San Francisco



IND

f he were
the fin
ne diligent
Bill Mar
a young
elicate an
s an older

COX

V

t the ad
Mr. Ray
n informal
Frederick

ew great
ed their
ward the
ved a tre
haps it is
ood movie
is merely
rious psy-
re a part

e Chopin
son of a
early age,
shrined in
nationals
n order to
struck a
Liszt, and
ioned, as-
Sand is of

nce, how-
e in Paris,
music was
of fact, in
his music
characteris-
Romanti-
series of
the basis
tly illus-
ty in his
pastoral,
s waltzes,
ess of his
werful,
his Polo-

of old pur-
after the
es the stu-
ear before
p a bit of
an oppor-
tions un-

e

© 1945 The C.C.C.



Leaving his rivals far, far behind, track star, Harry Slater is shown just a second before he broke the tape that won him the Annual Cross-Country Run.

FROM THE BENCH

By Ed Osorio

This being the last issue of the Gater for this semester, I am supposed to make some sort of farewell address.

Perhaps I should give forth with a discourse filled with flowery and trite phrases. Sometimes it makes for better reading.

However, I'm not going to deliver any heart-warming oration. I feel that such space as it would consume can be used to better advantage.

I have enjoyed writing this column. I realize that my knowledge

of sports is sadly limited. I have endeavored, however, to put forth my best efforts.

True, I was not the picture of eagerness when I was informed that I was to write sports. It was not long, though, before I found that the sports beat was not the dull, uneventful one that I so vividly imagined it to be.

For the first time in years, I found myself enjoying spectator sports. I looked forward with great anticipation to the basketball and baseball games in which State participated.

I was given the opportunity of meeting the boys who made up State's 1945 varsity teams. I found them to be a swell bunch of guys who were always ready to help me. Thanks to them and Coach Farmer, my writing burden was made lighter.

Although I won't be on the Sports Page next year, I'll always remember my brief literary sojourn into the realm of athletics.

with this knowledge, Big Jack was able to do the rest.

Vern Freethy and your writer, Ed Murray, both came through, but we did it the hard way in three sets.

Marc Gelles defeated Dave Factor without too much effort and some of us here at State are duly obliged.

I shan't do much gabbing about the doubles matches; they are a sore spot. Fred Hanson and I lost ours after many grueling hours. We finished a 13-11 set at seven o'clock on the losing end and to top it off my clothes were locked in the gym at J. C.

Consequently I had to come home in my shorts (tennis shorts). Thanks to Coach Dan's waiting, I didn't have to come home in the street car that way.

The brilliant gentleman that made the observation that the pen is mightier than the sword could have said also that the pen is mightier than the tennis racket. This is true particularly in the case of Mr. Hy Bik. Your and direction of the wind. Thus medium is the pen, Hy.

OFF THE WOOD

By Ed Murray

There is a famous saying inscribed on the post office in New York. It goes something like this: "Neither the wind nor rain, sleet nor snow, nor dark of night can deter these mighty warriors from their appointed rounds."

The tennis team deserves something like this inscribed on the cracks of our tennis courts. The fellows on the tennis team have weathered all the eccentricities of this San Francisco weather and not only lived through it but also have their matches to boot.

The last match that we played was against S. F. J. C. at their home courts. Believe me, the weather was fine for football or skiing. Fred Hanson was the only one dressed appropriately. He wore long red flannels, bleached white, and seemed almost comfortable. True, he was a little blue in the face. This, however, was probably due to frustration rather than to the cold. Somehow, Fred couldn't get the upper hand against his little Chinese opponent. He finally lost.

John Scharetz played a nice match and I think his defeat can be attributed to the unpredictability of the wind, of which there was plenty.

Jack Carpenter played a smooth, effortless game, which ended with an easy and decisive victory. The Navy probably taught him to estimate the speed

CARDS NOSE OUT ED MURRAY'S BOYS 8-7

Johnny Lavender's Cardinals rallied in the final inning to score six runs and defeat the Crusaders 8 to 7. The Cards' victory, which was the fourth straight, cinched at least a tie for the intramural championship.

Benson started the rally off with a base on balls. Milton singled, Lavender doubled, and Henocho was safe on an error to bring in two runs. Christoforas doubled to bring in two more runs, and advanced to third on McGilley's double.

McGilley promptly stole second to place the tying and winning runs in scoring position with none out. The Cardinals' batting attack momentarily sputtered when Pagani popped out, but Kennerley singled to tie the game up. McGilley crossed the plate with the eighth run and the ball game when Ed Murray uncorked a wild pitch.

The Crusaders entered the third inning trailing 2 to 1, apparently sewing the game up at that point with a six-run outburst. Murray doubled with the bags loaded to spark their scoring spree.

| Crusaders (7) | | | | Cardinals (8) | | | |
|---------------|----|---|----|---------------|----|---|---|
| Player | AB | R | H | Player | AB | R | H |
| Perez 1b | 4 | 1 | 2 | Pagani p | 3 | 0 | 2 |
| Gelles cf | 4 | 2 | 2 | Kenn'ly 1b | 3 | 0 | 1 |
| Murray p | 4 | 1 | 3 | Benson 2b | 2 | 1 | 0 |
| Carp't'r lf | 4 | 0 | 0 | Milton ss | 3 | 1 | 1 |
| Pileri 3b | 4 | 1 | 1 | Lavender c | 2 | 1 | 1 |
| Lindauer c | 3 | 2 | 1 | Henocho lf | 2 | 2 | 1 |
| | | | | Chr'st'fs cf | 2 | 1 | 1 |
| | | | | McGilley 3b | 2 | 2 | 2 |
| | 23 | 7 | 10 | | 19 | 8 | 9 |

LYNCH'S CRUSADERS WIN IN FINAL RALLY

Led by Neil Henocho, who pounded out three hits in as many times at bat, and Ed Osorio, Ed Murray's Crusaders nosed out Frank Lynch's All-Stars 8 to 6.

Going into the fourth inning with the crusaders on the short end of a 5 to 3 score, Ed Osorio singled into right field to start off a five-run rally, which brought Osorio, Jack Pileri, Henocho, Joe Perez and Marc Gelles across the plate.

With two down and Osorio on second, Pileri, Henocho, Perez, Gelles and Carpenter came thru with consecutive hits. Osorio climaxed the rally with a two-bagger for his second hit of the inning.

The All-Stars started off with five runs in the first inning, but their lead was soon cut down as the Crusaders tallied three times in the second.

Roelling Cops Horsehide Hitting Honors for Second Straight Year; Hits .464

W. A. A.

By LOUISE CLARK

Everyone will agree that the W.A.A. dinner was a huge success.

The two main purposes of the dinner, inauguration of new officers and the presentation of awards, were very impressive indeed. Shirley Jones, chairman, and her associates, Margaret Bertolli, Mary Falbo, Helen Hansen, Charlotte Plumb, Carolyn Roswall, Nan De Marias and Evelyn Lonich, should indeed be congratulated on the fine behind-the-scenes work they did.

The new officers for the coming semester are: President, Carmel Mullin; Vice President, Doris Hickenbottom; Corresponding Secretary, Carolyn Roswall; Treasurer, Frances Galloway, and Recording Secretary, Evelyn Lonich.

☆☆☆

Important events about to take place are the softball game with the boys today and the game with the Junior College next Monday. Good luck in both enterprises, girls!

☆☆☆

Despite the fact that Cal had a batting time of it and beat our girls in both games (15-1, 9-5), in the sportsday held on the Berkeley campus last Friday, our Staters showed flashes of some real ball playing. The two double plays of the day were scored for our side. In the sixth inning, Jeanne Burns fielded a ground ball, threw it to first baseman Carmel Mullin for the out at first. Mullin, threw to home, catcher Clydagh Enos putting the runner from third out. The second double play came in the next inning when third baseman Gloria Gamba caught a pop up fly and threw to first, catching the runner off base.

Climax of the sportsday really took place after the games. Miss "Willy" Turner, star pitcher of the Alameda Champions, gave a demonstration of her pitching ability.

Elm Roelling, for the second straight year, topped the S. F. State baseball team in hitting, with a mark of .464. Norb Ferreira was second with .438.

Ferreira and John Lavender led in home runs, with one each, while Roelling, Bill Kennerley, Frank Hutchinson and Vic Giannini connected for three-baggers.

Batting averages, based on collegiate competition: Elmer Roelling, .464; Norb Ferreira, .438; George Armstrong, .364; John Lavender, .290; Bill Kennerley, .238; Frank Lynch, .206; Vic Giannini, .200; Neil Henocho, .200; Eddie Murray, .193; Frank Hutchinson, .182; Jim McGilley, .143; Larry Slater, .080; Joe Perez, .000; Hall Fox, .000; Bill Ogburn, .000.

STATERS DEFEAT J. C. TENNISERS 5-3

San Francisco Junior College's Varsity tennis team met defeat at the hands of State's racketeers for the second time this semester in extended matches on the Gators' home courts last Friday. The score was 5-3.

The cross-town Rams, a little stronger than previously, managed to grab two singles matches out of six, and one of the two doubles matches. At the last meeting, they accounted for but one singles match.

Messrs. Carpenter, Freethy, Gelles, Hanson, Murray and Shanetz are due to receive block awards for their fine record this semester.

IRWIN OFFERS CRAFT COURSE

Because of the popularity of last year's Christmas Workshop, Art 171AB will be offered again this fall.

This new type of course allows the student to indulge in any type of craft work he desires. Last year Mrs. Susan Irwin, associate professor of art and instructor of the class, taught silk screen printing, leather craft, toy making, weaving, stencil design, glass etching and many other types of utilitarian art processes.



CROSS-COUNTRY ACE. Larry Slater (right) receives the gold trophy from Dean David Cox, along with a firm handshake, upon winning the annual Cross-Country Run last week by a margin of a quarter mile.

Press Club Plays Host to Gater Reporters Again

San Francisco's Press Club played host to its third "junior gang dinner meeting" last Sunday, with guest speakers comprised of delegates and newsmen from foreign countries who are here to participate in the San Francisco World Security Conference.

Gater members attending the event were Harry Erlich and Luella Davis, and faculty advisor, Dr. Edward Cassidy.

Prominent Speakers

Prominent speakers to the gathering included John D. Hanley, San Francisco's INS Pacific Coast managing editor, who related the story of "Tombstone," the famous Press Club cat; Lucien Aigner, famous Hungarian newspaperman now representing a New York news syndicate; Marie Etemadie, accredited representative of Iran at the conference; Dr. Suratgar, professor of Iran's Teheran University, and press advisor to the delegation; and Dr. Chen Chih-Mai, counselor of the Chinese embassy and representative of China at the conference; Acting host for the day was John Lund, head of the department of Journalism at the University of California.

Lucien Aigner, speaking on the role of youth in the coming world, told Junior gang members "the youth of the world are the force of this conference and their spirit should be kindled."

World Security

Mr. Aigner believes that "we are not going to have world security and we are not going to change a world of war to peace until we understand the principle of human relationship as a basis of understanding." Furthering this statement he said, "We should believe democracy is a service, not just a privilege and rights."

"We the people who are going to act and live and use this instrument (meaning the conference) should have a desire of understanding the other fellow and accept these ideas of spreading peace in family and private life," Mr. Aigner said. "A nation has to live with the same principles as the individual; no nation can be peaceful if the individuals are not."

"Help Each Other"

Continuing the discussion of youth, Iran's Dr. Suratgar, expressed hope "that this young generation has come to understand the problem and will work and plan for us. After all we are brothers and sisters and have to help each other. The diplomats are only the forging instrument for world peace."

Attractive nineteen year old Marie Etemadie, Iranian correspondent, accounted her impressions of the United States. During her visit she was astounded by the reaction of American people when she told them Iran women were educated and were working in offices. "You Americans seem to associate the word Iran or Persia only with rugs, oils, cats and wo-

Ex-Stater Describes Raid Over Vienna

15TH AAF IN ITALY — First Lieutenant Conte P. Gressani, former State student, recently chalked up his 50th combat mission over Nazi Europe. He is serving as a navigator on a B-24 Liberator bomber with the veteran 98th Bombardment Group, based in southern Italy.

"Vienna, Austria, was the toughest one in those first fifty," said the Stater airman. "In February we went up to smash at rail centers in the center of that city. Gosh, those Jerries threw the flak up at us that day. It was as thick as the fog over San Francisco on an early spring morning. Our plane was hit in quite a few places, but we were able to make it back okay."

In reaching the half-hundred mark in combat flight, Lt. Gressani has participated in attacks on such important Nazi strongholds as Vienna, Austria; Munich, Germany; oil refineries at Moosbierbaum, Austria, and supply routes near Zagreb, Yugoslavia.

Language Fraternity Meets

Members of Alpha Mu Gamma, language fraternity, will meet tonight at 6:16 for dinner at the Mexican restaurant Xochimilco, Powell and Broadway. Xochimilco was chosen by the language fraternity because of the exceptional Spanish music that is played during the dinner hour.

men with veils," Miss Etemadie said.

Frankness Necessary

Dr. Chen Chih-Mai, conveyed the Chinese picture of the group. Dr. Chen said, "In order to convey conditions back home, the aspirations of the people, the good points of the government and people, we have to be frank. Only through frankness we can achieve our purpose."

GOLDEN GATER

Published each Friday during the college year by the Associated Students of San Francisco State College. Member of the Associated Collegiate Press. Represented for national advertising by National Advertising Service, Inc. 420 Madison Ave., New York City, N. Y.

BETTY CLOAK, Editor
DICK CUSHING, Sr. Asst. Editor
Junior Assistant Editor, Terrye Flax; Managing Editor, Harry Erlich; Business Manager, Pat Leake; Sports Editor, Ed Osorio; Feature Editor, Naomi Jeffries; Exchange and Librarian Editor, Luella Davis; Staff Artist, Charles Autry.
STAFF REPORTERS:
Hy Bik, Wilma Gibson, Vic Giannini, Bonnie Harris, Jim Hester, Renee Laboure, Katherine Lamancusa, Lillian Mendelson, Betty Petrakis, Etta Bucholtz, Patricia James, and Maurice Lemmel.

62

"INKLINGS" ON SALE NEXT WEEK

Inklings, State's new literary magazine, is now in publication and will be on sale May 23, the last day of school before finals. Approximately twenty-five pages in length, it will contain student written selections in the fields of humor, short story, essay and poetry. It will sell for ten cents a copy.

Material has been selected by a student editorial board consisting of Al Louch, Ed Osorio, Hy Bik, and Naomi Jeffries, with Dr. Edward Cassidy as faculty advisor. Al Benson is in charge of all art work, and Caroline Nahman and Ed. Osorio are doing the mimeographing.

Of the 200 copies to be issued, half have been reserved by various students. The remainder are being held for sale on a first come, first serve basis. Successful sale of the first issue of Inklings is important if future issues are to be published.

As an incentive to incoming literary aspirants, Inklings is inaugurating a policy of publishing the two winning essays of the semi-annual English 2 contest. This semester, George Petropolous and Jane Noro grabbed the honors by tying for first place.

PAN AMERICAN LEAGUE HOLDS INSTALLATION

Officers for the Pan American League were installed at a meeting last Wednesday. They are: Marjorie Evans, president; Mary Milovich, vice-president; Ruth Squire, recording secretary; Billie Langdell, corresponding secretary; Esther Vasquez, treasurer; and Louise Nalbandian, publicity manager.

Capacity Audiences Acclaim College Theatre Term Play

College Theater production of "Letters to Lucerne" proved a delightful dramatic experience for capacity audiences last Monday and Tuesday evenings.

Repeated curtain calls attested to the general satisfaction felt in the performance, which held everyone absorbed from the placid beginning to the intense conclusion. Impressive were the attractive set, the smooth staging, and the intelligent grasp of character and situation displayed by the cast of twelve players. The whole production was distinguished by admirable restraint.

Cast Well Balanced

The cast was so well balanced and worked so effectively as a company that it is exceedingly difficult to single out individuals for special praise. Cecil Minton as the Polish girl, Shirley Graubart as her German friend, and Rita Kroner as the head schoolmistress, played their exacting roles superbly.

Renee Laboure as the flippant American student, made her lines sparkle, as did Tolly Holdridge the Canadian, Rosemary Wallace the English girl, and Fern Kline the student from France. Betti Henri played the teacher with fine understanding. Mary-Margaret Hutchinson and June Fractenberg acted the roles of the housekeeper and maid of the boarding school in Lucerne with professional adroitness.

Only Two Men

Although their parts were brief, Marc Gelles and Vernon Freethy, who were the only men in the play, acquitted themselves creditably as the young German

who prefers death to Nazism and the Gestapo agent.

Mr. Lawrence Mendenhall warrants praise for the competence with which he directed and staged "Letters to Lucerne," his first College Theater production. We may confidently expect many excellent term plays in the future under his skillful guidance.

Imperfections Few

No criticism is complete without some mention of imperfections, of which there were remarkably few in this year's term play. The various foreign accents, possibly necessary to distinguish the nationalities of the girls, seemed to give trouble to some of the characters. And at times a character would stand so far to the left of the stage as to become hidden from those of the audience sitting on the left side of the theater.

All in all, however, "Letters to Lucerne" was a thoughtful and beautiful performance.

E. E. C.

ROCK NEEDS CLEANER

"The Rock," dormitory for State's men students, is badly in need of a vacuum cleaner, any kind, no matter how old or in what condition. It seems that although there is money to purchase a new one, priority rules require that an old one be turned in before a new one can be purchased. Any help toward supplying one for "the cause" will be greatly appreciated.

Donate Your Blood!



ROOS BROS

THE GAY NINETIES BLAZER

on your own pretty back

16.95

Don't Forget the Graduate
NOW IS THE TIME TO BUY!

BOOKS
WALLETS
HANKIES
COMPACTS
EARRINGS
Etc. . . .

We Have Everything You Can
Think of and MORE

*** * BOOK STORE * ***

San Francisco • Oakland • Berkeley • Palo Alto • Fresno • San Jose • Hollywood

1098883